

KATIE DRAGER

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EDUCATION

- 2009 Ph.D., University of Canterbury, Linguistics.
 Dissertation: A Sociophonetic Ethnography of Selwyn Girls' High.
 Supervisor: Assoc. Prof. Jen Hay
 Associate Supervisor: Dr. Alex D'Arcy
- 2005 The Linguistic Society of America Summer Institute, MIT.
- 2005 M.A., (Distinction), University of Canterbury, Linguistics.
 Thesis: The Influence of Social Characteristics on Speech Perception.
 Supervisor: Assoc. Prof. Jen Hay
- 2003 B.A., (Honours), University of Canterbury, Linguistics.
- 2000 B.A., UC San Diego, Linguistics.

CURRENT APPOINTMENT

Assistant Professor, Department of Linguistics, University of Hawai'i at Mānoa.
Sociolinguistics Lab (Director), University of Hawai'i at Mānoa.

VISITING APPOINTMENTS

- 2009 Academic Visitor, University of Oxford, Phonetics Laboratory.
- 2009 Academic Visitor, UC San Diego.
- 2008 Student Visiting Researcher, Stanford University.
- 2007 Academic Visitor, University of Oxford, Phonetics Laboratory.
- 1999 EAP International Student, University of Waikato.

SCHOLARSHIPS & AWARDS

- 2008 Travel bursary, New Zealand Federation of Graduate Women.
- 2005-2008 Targeted Ph.D. Scholarship, University of Canterbury.
- 2005 LSA Summer Institute Scholarship.
- 2003 Summer Scholarship, University of Canterbury.
- 2000 Phi Beta Kappa, UC San Diego.

RESEARCH INTERESTS

My research interests focus on the socially constructed meanings behind sociophonetic variation and the effect social information has on speech processing. I am especially interested in examining variation as a means of shedding light on broader theoretical questions, such as how sounds, words, and phrases are stored in the mind and how these are linked to stored social information.

PUBLICATIONS

journal articles

- to appear Hay, J., A. Walker and K. Drager. Divergence in Speech Perception. Submitted to *Linguistics*, Revisions invited 12/09.
- to appear Drager, K. Sensitivity to grammatical and sociophonetic variability in perception. To appear in *Laboratory Phonology*, vol. 1.
- to appear Drager, K. Speaker age and vowel perception. Submitted to *Language and Speech* 11/07, Revisions invited 11/08, Resubmitted 06/09, Scheduled to appear early 2011.
- to appear Hay, J., P. Warren and K. Drager. Short-term exposure to one dialect affects processing of another. Submitted to *Language and Speech* 12/07, Revisions invited 10/08, Resubmitted 03/09.
- in press Hay, J., and K. Drager. Stuffed toys and speech perception. To appear in *Linguistics*.
- 2009 Hay, J., K. Drager and P. Warren. Careful who you talk to: An effect of experimenter identity on the production of the NEAR/SQUARE merger in New Zealand English. *Australian Journal of Linguistics* 29(2): 269-285.
- 2007 Hay, J. and K. Drager. Sociophonetics. *The Annual Review of Anthropology* 2007. 36:89-103.
- 2006 Drager, K. From bad to bed: the relationship between perceived age and vowel perception in New Zealand English. *Te Reo* 48: 55-68 .
- 2006 Hay, J., A. Nolan and K. Drager. From fush to feesh: Exemplar priming in speech perception. *The Linguistic Review* 23: 351-79.
- 2006 Hay, J., P. Warren and K. Drager. Factors influencing speech perception in the context of a merger-in-progress. *Journal of Phonetics* 34, 4:458-84.

conference proceedings

- 2009 Kaiser, E. and K. Drager. A sociophonetic investigation of nasalization, vowel perception, and speaker characteristics. *The International Nasal Workshop*. Montpellier.
- 2009 Drager, K. Language, Stance and Identity at Selwyn Girls' High. *The 5th International Gender and Language Conference Proceedings*. Victoria University of Wellington.
- 2006 Drager, K. Social categories, grammatical categories, and the likelihood of "like" monophthongisation. *The 11th Australasian International Conference on Speech Science & Technology*. University of Auckland. Digital proceedings pp. 384-87.

refereed conference presentations

- 2009 Drager, K. and A. Walker. Phonetic Variation in Polysemous Words. Paper presented at *The LSA Annual Meeting*. San Francisco, January 2009.
- 2008 Drager, K., P. Eckert and K. Moon. Style and prosodic variation. Paper presented at *New Ways of Analyzing Variation 37*. Houston, November 2008.
- 2008 Drager, K. and A. Walker. Newer meaning, newer realization: phonetic variation in the word 'trip'. Paper presented at the *14th Annual Mid-Continental Workshop on Phonology*. Minneapolis, October 2008.
- 2008 Drager, K. Language, style, and identity at Selwyn Girls' High. *The 5th International Gender and Language Association Conference*. Wellington, July 2008.
- 2008 Drager, K. Sensitivity to grammatical and sociophonetic variability in perception. *The 11th Conference on Laboratory Phonology*. Wellington, July 2008.
- 2008 Drager, K. Ethnographic acoustics: Socially-conditioned phonetic variation of quotative 'like'. *The LSA Annual Meeting*. Chicago, January 2008.
- 2008 Hay, J., A. Walker and K. Drager. Emotional affect influencing vowel perception. *The LSA Annual Meeting*. Chicago, January 2008.
- 2007 Hay, J., A. Walker and K. Drager. Getting your facts right: The effect of affect on speech perception. *The 17th Linguistic Society of New Zealand Conference*. Hamilton, November 2007.
- 2007 Drager, K. Social information shifting phoneme boundaries in speech perception. *The 15th Manchester Phonology Meeting*. Manchester, May 2007.
- 2006 Drager, K. Social categories, grammatical categories, and the likelihood of "like" monophthongisation. *The 11th Australasian International Conference on Speech Science & Technology*. Auckland, December 2006.

- 2006 Drager, K. A sociolinguistic ethnography of a New Zealand girls' high school: A work in progress. *The 10th New Zealand Language and Society Conference*. Christchurch, August 2006.
- 2006 Drager, K, and J. Hay. Can you really believe your ears? The effect of stuffed toys on vowel perception. *The 10th New Zealand Language and Society Conference*. Christchurch, August 2006.
- 2006 Drager, K. Hearing each other differently: a gender-based effect on vowel perception. *LSA Summer Meeting*. Michigan, June 2006.
- 2005 Drager, K. Listeners as social perceivers: Investigating the link between social characteristics and speech perception. *The 16th Linguistic Society of New Zealand Conference*. Auckland, November 2005.
- 2005 Nolan, A., J. Hay and K. Drager. Fush and cheeps: The effect of regional labels on speech perception. *The 16th Linguistic Society of New Zealand Conference*. Auckland, November 2005.
- 2004 Drager, K. Social influences on the perception of DRESS and TRAP in New Zealand English. *The 9th New Zealand Language and Society Conference*. Palmerston North, September 2004.
- 2004 Hay, J., P. Warren and K. Drager. Sound change and the social indexing of lexical exemplars: evidence from near the square. *The 9th New Zealand Language and Society Conference*. Palmerston North, September 2004.
- 2004 Drager, K. When good beds go bad: a study of front vowels in New Zealand English. *The University of Victoria Postgraduate Conference*. Wellington, August 2004.

conference posters

- 2009 Kaiser, E. and K. Drager. A sociophonetic investigation of nasalization, vowel perception, and speaker characteristics. Poster presented at *The International Nasal Workshop*. Montpellier, June 2009.
- 2006 Hay, J., K. Drager and P. Warren. Cross-dialectal exemplar priming. Poster presented at *The 10th Conference on Laboratory Phonology*. Paris, June 2006.

workshop participation

- 2009 Drager, K. and J. Hay. Exploiting Random Intercepts: Two case studies in sociophonetics. Paper presented in Tagliamonte, S. *Using Statistical Tools to Explain Linguistic Variation*, NWAV 38, Ottawa, October 2009.
- 2007 Drager, K. A sociophonetic ethnography of an all girls' high school in New Zealand. *International Summer School of Sociolinguistics*, University of Copenhagen, June 2007.

invited talks & colloquia

- 2009 Form Variation in Speech Production and Perception. Languages and Linguistics Seminar, University of York, June 2009.
- 2009 Toward a Model of Sociophonetic Variation in Production and Perception. Linguistics Seminar, Newcastle University, June 2009.
- 2009 Mum's like "why do you say that?" The production and perception of *like* at Selwyn Girls' High. Linguistics Seminar Series, Queen Mary, University of London, May 2009.
- 2009 Social Psycholinguistics: Toward a model of speech production and identity construction. Linguistics Department Seminar, University of Canterbury, March 2009.
- 2008 Speech Perception with Attitude. University of Hawai'i at Mānoa, December 2008.
- 2008 Phonetic Variation and Speaker Identity. University of Hawai'i at Mānoa, November 2008.
- 2008 Speech Divergence as Performance. Sociorap, Stanford University, March 2008.
- 2008 Effect of the Experimenter. Phonetics Phorum, UC Berkeley, February 2008.
- 2007 Multiple Methodologies. Linguistics Department Seminar, University of Canterbury, October 2007.

- 2007 Sociophonetics in New Zealand. University of Essex, June 2007.
- 2007 Socially-conditioned variation in the production and perception of New Zealand English. Linguistics Seminar, Newcastle University, June 2007.
- 2007 A Sociolinguistic Ethnography in a New Zealand High School. Sociolinguistic Research Seminar, University of Oxford, June 2007.
- 2007 Sociophonetic Variation in New Zealand English. General Linguistics Graduate Seminar, University of Oxford, May 2007.
- 2006 Toying with Speech Perception. University of the Third Age, Christchurch, August 2006.
- 2004 Social Influences on the Perception of DRESS and TRAP in New Zealand English. Linguistics Department Seminar, University of Canterbury, August 2004.

RESEARCH ASSISTANT

Stanford University

2008 Prosody as a Stylistic Resource, Prof. Eckert.

University of Canterbury

2009 Attitudes and Vowel Perception, Assoc. Prof. Hay
 2007-8 Phoneme Monitoring Experiment, Assoc. Prof. Hay.
 2004-6 The Origins of New Zealand English project, Assoc. Prof. Hay
 and Assoc. Prof. Maclagan.

UC San Diego

2000 Bates & Goodman Child Development Laboratory, Dr. N. Sethuraman.

TEACHING

lecturing, graduate

University of Hawai'i at Mānoa

LING 640S Intro to Sociolinguistics (2009)

LING 750G Methods in Language Conservation (2010)

lecturing, undergraduate

University of Hawai'i at Mānoa

LING 415 Language and Gender (2010)

University of Canterbury

LING 412 Sociophonetics, graduate level, *guest lecturer* (2004)

UC San Diego

LING 174 Gender and Language, *guest lecturer* (2009)

University of Canterbury

LING 207 Phonetics (2007)

LING 303 New Zealand English, *guest lecturer* (2007)

LING 102 Intro to Sociolinguistics, *guest lecturer* (2007)

LING 203 Sociolinguistics, *guest lecturer* (2005)

teacher's assistant (tutor)

University of Oxford

General Linguistics (2007)

University of Canterbury

LING 207 Phonetics and Phonology (2007)

LING 201 Phonetics and Phonology (2005)

LING 101 Introduction to Linguistics (2004-5)

ACADEMIC ACTIVITIES

manuscript reviewer for academic journals

Journal of Phonetics; Laboratory Phonology; Language Documentation and Conservation;
Language and Speech; Language Variation and Change; New Zealand English Journal

manuscript reviewer for edited volumes

Origins of Sound Change: Approaches to Phonologization (Yu, A., ed.)

referee for academic grant proposals

National Science Foundation; Social Sciences and Humanities Research Council

abstract referee for academic conferences

11th Australasian International Conference on Speech Science and Technology (2006); Oxford
Postgraduate Conference in Linguistics (2007); 11th Conference on Laboratory Phonology (2008)

service at the University of Hawai'i at Mānoa

Admissions Committee, Department of Linguistics (2009-10); LLL Curriculum Committee
(2009-10)