

KATIE DRAGER

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EDUCATION

- 2009 Ph.D., University of Canterbury, Linguistics.
 Dissertation: A Sociophonetic Ethnography of Selwyn Girls' High.
 Supervisor: Prof. Jen Hay
 Associate Supervisor: Asst. Prof. Alex D'Arcy
- 2005 The Linguistic Society of America Summer Institute, MIT.
- 2005 M.A., (Distinction), University of Canterbury, Linguistics.
 Thesis: The Influence of Social Characteristics on Speech Perception.
 Supervisor: Prof. Jen Hay
- 2003 B.A., (Honours), University of Canterbury, Linguistics.
- 2000 B.A., UC San Diego, Linguistics.

CURRENT APPOINTMENT

Assistant Professor, Department of Linguistics, University of Hawai'i at Mānoa.
Sociolinguistics Lab (Director), University of Hawai'i at Mānoa.

VISITING APPOINTMENTS

- 2009 Academic Visitor, University of Oxford, Phonetics Laboratory.
- 2008 Student Visiting Researcher, Stanford University.
- 2007 Academic Visitor, University of Oxford, Phonetics Laboratory.
- 1999 EAP International Student, University of Waikato.

SCHOLARSHIPS & AWARDS

- 2010 Award to purchase recorders for LAE labs, The Women's Campus Club (\$500)
- 2008 Travel bursary, New Zealand Federation of Graduate Women.
- 2005-2008 Targeted Ph.D. Scholarship, University of Canterbury.
- 2005 LSA Summer Institute Scholarship.
- 2003 Summer Scholarship, University of Canterbury.
- 2000 Phi Beta Kappa, UC San Diego.

PUBLICATIONS

peer reviewed journal articles

- in press Drager, K., J. Hay and A. Walker. Pronounced rivalries: Attitudes and speech production. *Te Reo* 53: 27-53.
- 2011 Drager, K. Speaker age and vowel perception. *Language and Speech* 54(1):99-121.
- 2010 Drager, K. Sensitivity to grammatical and sociophonetic variability in perception. *Laboratory Phonology* 1(1):93-120.
- 2010 Drager, K. Sociophonetic variation in speech perception. *Language and Linguistics Compass* 4(7):473-480.
- 2010 Hay, J., and K. Drager. Stuffed toys and speech perception. *Linguistics* 48(4):865-892.
- 2010 Hay, J., K. Drager, P. Warren. Short-term exposure to one dialect affects processing of another. *Language and Speech* 53(4):447-471.
- 2009 Hay, J., K. Drager and P. Warren. Careful who you talk to: An effect of experimenter identity on the production of the NEAR/SQUARE merger in New Zealand English. *Australian Journal of Linguistics* 29(2): 269-285.
- 2007 Hay, J. and K. Drager. Sociophonetics. *The Annual Review of Anthropology* 2007. 36:89-103.
- 2006 Drager, K. From bad to bed: the relationship between perceived age and vowel perception in New Zealand English. *Te Reo* 48:55-68 .
- 2006 Hay, J., A. Nolan and K. Drager. From fush to feesh: Exemplar priming in speech perception. *The Linguistic Review* 23:351-79.
- 2006 Hay, J., P. Warren and K. Drager. Factors influencing speech perception in the context of a merger-in-progress. *Journal of Phonetics* 34, 4:458-84.

conference proceedings

- 2009 Kaiser, E. and K. Drager. A sociophonetic investigation of nasalization, vowel perception, and speaker characteristics. *The International Nasal Workshop*. Montpellier.

- 2009 Drager, K. Language, Stance and Identity at Selwyn Girls' High. *The 5th International Gender and Language Conference Proceedings*. Victoria University of Wellington.
- 2006 Drager, K. Social categories, grammatical categories, and the likelihood of "like" monophthongisation. *The 11th Australasian International Conference on Speech Science & Technology*. University of Auckland. Digital proceedings pp. 384-87.

peer reviewed conference presentations

- 2010 Drager, K., C. Salter and M. Macinkowicz. Perceived Style, Sexuality, and Pitch: An experimental approach. Paper to be presented at *New Ways of Analyzing Variation 39*. San Antonio, November 2010.
- 2009 Drager, K. and A. Walker. Phonetic Variation in Polysemous Words. Paper presented at *The LSA Annual Meeting*. San Francisco, January 2009.
- 2008 Drager, K., P. Eckert and K. Moon. Style and prosodic variation. Paper presented at *New Ways of Analyzing Variation 37*. Houston, November 2008.
- 2008 Drager, K. and A. Walker. Newer meaning, newer realization: phonetic variation in the word 'trip'. Paper presented at the *14th Annual Mid-Continental Workshop on Phonology*. Minneapolis, October 2008.
- 2008 Drager, K. Language, style, and identity at Selwyn Girls' High. *The 5th International Gender and Language Association Conference*. Wellington, July 2008.
- 2008 Drager, K. Sensitivity to grammatical and sociophonetic variability in perception. *The 11th Conference on Laboratory Phonology*. Wellington, July 2008.
- 2008 Drager, K. Ethnographic acoustics: Socially-conditioned phonetic variation of quotative 'like'. *The LSA Annual Meeting*. Chicago, January 2008.
- 2008 Hay, J., A. Walker and K. Drager. Emotional affect influencing vowel perception. *The LSA Annual Meeting*. Chicago, January 2008.
- 2007 Hay, J., A. Walker and K. Drager. Getting your facts right: The effect of affect on speech perception. *The 17th Linguistic Society of New Zealand Conference*. Hamilton, November 2007.
- 2007 Drager, K. Social information shifting phoneme boundaries in speech perception. *The 15th Manchester Phonology Meeting*. Manchester, May 2007.
- 2006 Drager, K. Social categories, grammatical categories, and the likelihood of "like" monophthongisation. *The 11th Australasian International Conference on Speech Science & Technology*. Auckland, December 2006.

- 2006 Drager, K. A sociolinguistic ethnography of a New Zealand girls' high school: A work in progress. *The 10th New Zealand Language and Society Conference*. Christchurch, August 2006.
- 2006 Drager, K., and J. Hay. Can you really believe your ears? The effect of stuffed toys on vowel perception. *The 10th New Zealand Language and Society Conference*. Christchurch, August 2006.
- 2006 Drager, K. Hearing each other differently: a gender-based effect on vowel perception. *LSA Summer Meeting*. Michigan, June 2006.
- 2005 Drager, K. Listeners as social perceivers: Investigating the link between social characteristics and speech perception. *The 16th Linguistic Society of New Zealand Conference*. Auckland, November 2005.
- 2005 Nolan, A., J. Hay and K. Drager. Fush and cheeps: The effect of regional labels on speech perception. *The 16th Linguistic Society of New Zealand Conference*. Auckland, November 2005.
- 2004 Drager, K. Social influences on the perception of DRESS and TRAP in New Zealand English. *The 9th New Zealand Language and Society Conference*. Palmerston North, September 2004.
- 2004 Hay, J., P. Warren and K. Drager. Sound change and the social indexing of lexical exemplars: evidence from near the square. *The 9th New Zealand Language and Society Conference*. Palmerston North, September 2004.
- 2004 Drager, K. When good beds go bad: a study of front vowels in New Zealand English. *The University of Victoria Postgraduate Conference*. Wellington, August 2004.

peer reviewed conference posters

- 2010 Drager, K. and J. Hay. Visual Subliminal Primes Affect Vowel Perception. Poster presented at *The 12th Conference on Laboratory Phonology*. Albuquerque, July 2010.
- 2009 Kaiser, E. and K. Drager. A sociophonetic investigation of nasalization, vowel perception, and speaker characteristics. Poster presented at *The International Nasal Workshop*. Montpellier, June 2009.
- 2006 Hay, J., K. Drager and P. Warren. Cross-dialectal exemplar priming. Poster presented at *The 10th Conference on Laboratory Phonology*. Paris, June 2006.

workshop participation

- 2011 Methods in Experimental Sociolinguistics. Paper to be presented at Yaegor-Dror, M. and M. DiPaolo *Sociophonetics*, workshop at the *LSA Summer Institute*. Boulder, CO, July 2011.

- 2011 Mergers in Production and Perception. With J. Hay. Paper to be presented at Watson, K., L. Clarke, and W. Maguire *Mergers in English: Perspectives from phonology, sociolinguistics and psycholinguistics*. Workshop at the *International Society for the Linguistics of English Conference*, June 2011.
- 2010 Drager, K. and J. Hay. A Novice's Guide to Understanding Mixed Effects Models. Paper presented in Tagliamonte, S. *Using Statistical Tools to Explain Linguistic Variation*, NWAV 39, San Antonio, November 2010.
- 2010 Hall-Lew, L. and K. Drager. Accounting for Variability in Measures of Vowel Merger. Paper presented in Phrao, N. *Beyond Averages: different ways of looking at vowel variation*, *Sociolinguistics Symposium 18*, University of Southampton, UK, September 2010.
- 2009 Drager, K. and J. Hay. Exploiting Random Intercepts: Two case studies in sociophonetics. Paper presented in Tagliamonte, S. *Using Statistical Tools to Explain Linguistic Variation*, NWAV 38, University of Ottawa, October 2009.
- 2007 Drager, K. A sociophonetic ethnography of an all girls' high school in New Zealand. *International Summer School of Sociolinguistics*, University of Copenhagen, June 2007.

invited talks & colloquia

- 2011 Social Information and Speech Perception. Paper to be presented as part of panel S. Jannedy and M. Weirich *Perception and Attitude*, *International Conference on Language Variation in Europe (ICLaVE)*, July 2011.
- 2011 Experimental Sociophonetics. Paper to be presented at the Centre for General Linguistics (ZAS), Berlin, June 2011.
- 2011 Style, Stereotypes, and Sound Change. Plenary address at the *15th Annual Student Conference of the College of Languages, Linguistics, and Literature*. , University of Hawai'i at Mānoa, April 2011.
- 2011 The Present and Future of Linguistics: a panel discussion. With W. O'Grady and K. Rehg. Linguistics Tuesday Seminar, University of Hawai'i at Mānoa, January 2011.
- 2010 Perceived Style. Paper presented at the inaugural workshop on *Language, Brain, and Behaviour*, Christchurch, December 2010. Travel partially funded by the New Zealand Institute of Language, Brain, and Behaviour.
- 2010 Exploring Stored Representations of Speaker Style. Plenary panelist. Paper presented at the *Workshop on Interdisciplinary Approaches to Sociolinguistic Meaning*, the Ohio State University, June 2010. Expenses fully funded by the Targeted Investment in Excellence at the Ohio State University.
- 2010 Variation in Speech Perception (and Why Sociolinguists Should Care). Senior Citizen Visitor Program, University of Hawai'i at Mānoa, January 2010.

- 2009 Form Variation in Speech Production and Perception. Languages and Linguistics Seminar, University of York, June 2009.
- 2009 Toward a Model of Sociophonetic Variation in Production and Perception. Linguistics Seminar, Newcastle University, June 2009.
- 2009 Mum's like "why do you say that?" The production and perception of *like* at Selwyn Girls' High. Linguistics Seminar Series, Queen Mary, University of London, May 2009.
- 2009 Social Psycholinguistics: Toward a model of speech production and identity construction. Linguistics Department Seminar, University of Canterbury, March 2009.
- 2008 Speech Perception with Attitude. Linguistics Tuesday Seminar, University of Hawai'i at Mānoa, December 2008.
- 2008 Phonetic Variation and Speaker Identity. University of Hawai'i at Mānoa, November 2008.
- 2008 Speech Divergence as Performance. Sociorap, Stanford University, March 2008.
- 2008 Effect of the Experimenter. Phonetics Phorum, UC Berkeley, February 2008.
- 2007 Multiple Methodologies. Linguistics Department Seminar, University of Canterbury, October 2007.
- 2007 Sociophonetics in New Zealand. University of Essex, June 2007.
- 2007 Socially-conditioned variation in the production and perception of New Zealand English. Linguistics Seminar, Newcastle University, June 2007.
- 2007 A Sociolinguistic Ethnography in a New Zealand High School. Sociolinguistic Research Seminar, University of Oxford, June 2007.
- 2007 Sociophonetic Variation in New Zealand English. General Linguistics Graduate Seminar, University of Oxford, May 2007.
- 2006 Toying with Speech Perception. University of the Third Age, Christchurch, August 2006.
- 2004 Social Influences on the Perception of DRESS and TRAP in New Zealand English. Linguistics Department Seminar, University of Canterbury, August 2004.

TEACHING

lecturing, graduate

University of Hawai'i at Mānoa

LING 640S Intro to Sociolinguistics (2009-11)

LING 750G Methods in Language Conservation (2010)

LING 750S Sociophonetics (2011)

lecturing, undergraduate

University of Hawai'i at Mānoa

LING 347 Pidgin and Creole Languages (2011)

LING 415 Language and Gender (2010-11)

LING 410 Articulatory Phonetics (2010)

University of Canterbury

LING 207 Phonetics (2005)

PH.D. STUDENTS

committee member (internal)

Akiemi Glenn, Ph.D. in progress. (Chair: Yuko Otsuka)

committee member (external)

Eden Kaiser, Ph.D. in progress at the University of Minnesota. (Chair: Benjamin Munson)

advisor

James Grama (2nd year), Kate Hardeman (2nd year), M. Joelle Kirtley (1st year)

MA STUDENTS

chair

M. Joelle Kirtley, MA thesis entitled *Speech in the U.S. Military: A Sociophonetic Perception Approach to Identity and Meaning*, March 2011.

advisor

Laura Berbusse (2011), Jessica Seid (current), Rachel Schutz (current)

ACADEMIC ACTIVITIES

manuscript reviewer for academic journals

Animal Cognition; Cognitive Linguistics; Journal of Phonetics; Laboratory Phonology; Language Documentation and Conservation; Language and Gender; Language and Speech; Language Variation and Change; Lingua; New Zealand English Journal

manuscript reviewer for edited volumes

Origins of Sound Change: Approaches to Phonologization (Yu, A., ed.); Linguistics of Vietnamese (Hole, D. & E. Loebel, eds.)

referee for academic grant proposals

National Science Foundation; Social Sciences and Humanities Research Council of Canada

abstract referee for academic conferences

Australasian International Conference on Speech Science and Technology (2006 & 2010); 11th Conference on Laboratory Phonology (2008); LSA Annual Meeting (2011); Oxford Postgraduate Conference in Linguistics (2007); Variation and Language Processing (2011)

service at the University of Hawai‘i at Mānoa

LLL Curriculum Committee (2009-11); LAE Labs Committee (2009-11); Admissions Committee, Department of Linguistics (2009-11); Convenor for In-Group (the sociolinguistics discussion group) (2009-10); Tuesday Seminar Coordinator (2010-11); Reading Room Coordinator (2010-11)